

THE GREYHOUND

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Crime plagues students

by Chris Bechtel
News Editor

Three major incidents of robbery have occurred on or around the Loyola campus over the past month.

The first incident occurred on February 8 when a Loyola College student was assaulted and robbed at the Equitable Bank automated teller machine at 200 W. Coldspring Lane at approximately 8:00 p.m.. A police helicopter saw the robbery in progress and pursued the assailants, who fled in a stolen jeep. Ground and air patrols finally caught the jeep and arrested its passengers, a 12-year old and a 15-year old.

Earlier this month, on March 8, Northern District police officers began a detail at the same ATM machine at 200

W. Coldspring Lane. At approximately 8:00 p.m., officers on the detail saw two suspects enter the bank parking lot. When the officers confronted the suspects, they both ran. The police pursued the suspects, arresting one of them almost immediately. When one of the officers apprehended the second suspect, the suspect pulled out a hand gun and shot the officer in the hip, according to Loyola Director of Security, Steve Tabeling. No Loyola students were involved in this incident.

Four days later, on March 12, at approximately 6:55 a.m., an employee of the Service America Corporation was robbed at gunpoint in Maryland Hall while servicing the vending machines. No college employees or students were involved in the incident, and no gunshots were fired. The suspect left the scene, go-

ing east on Ennis Parallel. He is still at large.

Tabeling declined to comment about the third case, noting that it was still under joint investigation by the Loyola College Security Department and the Baltimore City Police.

Tabeling gave a limited description of the suspect in the Maryland Hall robbery. The suspect was a black male; approximately 27-29 years of age; about six feet, three inches in height; approximately 170 pounds; wearing a green army jacket, black pants, and another hooded jacket covering most of his face. According to Tabeling, it is due to this hooded jacket that the police have such a limited description of the suspect.

The suspects in the other two unrelated robberies are currently awaiting trial.

Angelou speaks on poems, music

by Kevin Kirby
Associate Editor

"I never trust anyone who says they love me if he or she doesn't love themselves," said Maya Angelou while speaking to the Loyola Community on Thursday, March 22. Angelou was speaking as a part of a lecture series sponsored by the alumni of Mount Saint Agnes College which merged with Loyola in 1970.

Angelou has a number of different titles, including poet, director, author and educator. She began her lecture with a song and sang during various parts of her speech. She told the audience in a filled McGuire Hall she "[would] speak about love."

She devoted much of her time to talking about developing self-esteem among America's young people. She said, "Whether we claim or accept the responsibility or not, we are teachers." She said "young people need to hear how wonderful they are."

Angelou spoke particularly about the need for self-esteem among young Americans who are not white. She said

the majority of college students are not exposed to black American literature, and this is part of the image problem among young blacks.

"There is a world of difference between being trained and being educated," Angelou said. She said Americans need to read the works of authors like Anne Spencer, Georgia Douglas, and Langston Hughes. During her speech she gave readings from a number of black authors.

Angelou said literature is "about people who have been through hardships and survived" and "all of the work is [ours]." She said literature is written for all of us regardless of the race or creed of the author in relation to the audience.

Angelou also said that it is important for people to have heroes. "People live in direct relation to the heroes and 'heroes' that they have," she said. She also said these role models should not be merely celebrities. "Look within the shadow of the tree in your own yard for the heroes and heroes."

Throughout the talk, Angelou spoke in a light manner and she said "you cannot survive without laughter." She laugh-

ed during her speech many times, and the audience frequently joined her especially before she read her poems about women.

By way of introducing them, Angelou said, "You all know that women are phenomenal. . . Men are phenomenal too, but you men in the audience, you'll have to write your own poem."

Angelou is called one of the greatest voices of contemporary black literature. She has published ten bestsellers with Random House, including such books as *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, and *All God's Children Need Travelling Shoes*. Angelou has also published in *Life*, *Cosmopolitan*, *Essence*, *Harper's Bazaar*, and *The New York Times*.

After her lecture, Angelou was awarded the status of honorary citizen by Jacklyn Harding a representative of Mayor Kurt Schmoke.

Angelou received several standing ovations throughout her lecture and the question and answer period which followed the Citizenship presentation. She ended with a dramatic reading of one of her own poems, "And So I Rise."

Aaaaaaah...Summertime!



Greyhound Photo/Amy Dammert

Well, not quite! The annual Beach Party provided students with warm breezes, mini golf, ice cream and a pool to help them get through the last few weeks of the semester. The party, held Saturday night in McGuire Hall was a welcome break for the huge crowd.

Keefer named Distinguished Teacher

by Kelly Bartal
News Staff Reporter

Loyola College recognized Dr. Donald Keefer of the biology department as the 1989-1990 Distinguished Teacher of the Year at the Maryland Day Ceremony, Friday, March 23, in the Alumni Chapel.

Keefer, a native of Baltimore, attended Western Maryland College for his bachelor's degree in science. After pursuing a masters degree in science from the American University, he completed his graduate studies at the University of North Carolina at Chapel Hill. Afterwards, Keefer accepted a job at the University of Virginia.

There, he worked mostly in medical research, teaching medical students as a side job. Keefer was not satisfied with researching and began to pursue his teaching career. At about that time, the

Biology Department at Loyola began looking for a chairman. Keefer was hired in 1983.

He began teaching General Biology and later moved on to teach Cell and Molecular Biology and Endocrinology. Keefer has been teaching at Loyola for seven years. When asked about his future plans, Keefer said, "I have every intention of staying at Loyola because I enjoy the student community and general atmosphere of the campus."

Introducing Keefer at the ceremony, Dr. Thomas Scheye, provost and academic vice-president of Loyola, said, "Dr. Keefer was the students' choice. It was his dedicated work that brought him the acceptance of the faculty and the student body."

A Maryland Day reception honoring Keefer and the others was held in McGuire Hall after the ceremony.



Greyhound Photo/Dana Schaefer

Dr. Donald Keefer, professor of biology, was named Distinguished Teacher of the Year at a Maryland Day Ceremony

Room selection process to begin week of April 4

by Linda Cronin
News Editor

Room selection for the 1990-1991 school year will begin on April 4. The advance housing payment of \$300 is due in the Business Office by noon of that day.

"It must be emphasized to students that the deadline is noon," Kathy Fox, Assistant Director of Student Life, said. "This payment is required in order to participate in any stage of room selection." Students who currently live in residence halls and students who are on an official leave of absence are eligible to participate in the process. Students must have full time undergraduate standing for the 1990-91 year and have no outstanding debt with the college.

To participate, a student must have a full roommate group and each member of the group must be present at registration and selection of rooms or send a proxy. A student may fill out a proxy form authorizing a friend to act for them. Proxy forms are available in all assistant directors' offices and the office of Student Life. The friend must bring the completed proxy form with them.

All roommate groups must fill out a registration form which must be handed in at the registration process. Registration forms are also available from assistant directors or the Student Life office. Fox asked that students please fill these forms out before arriving at room selec-

tion.

Priority for room selection is based on a seniority system. Each resident is assigned number of points based on their class year. The students with the highest seniority are called rising seniors, the Class of 1991. A student in this group has a point value of 5. The next group of students is the Class of 1992. They are called rising juniors and have a point value of 4. The Class of 1993 is called rising sophomores and each student has a point value of 3.

Roommate groups select random numbers in an order determined by the group value. The number of points assigned to each member is added to give the group a collective number. The random number indicates when the group chooses a room. The roommate group will share one random number.

According to Fox, room selection can be divided into four phases. Rising sophomores, the Class of 1993, are only allowed to participate in two phases of the process. Rising sophomores may be pulled into a room during the first phase, Squatter's Rights. They may also participate in Phase IV, Suite Night. They are not allowed to participate in Phase II or III.

During the first phase, Squatter's Rights on April 6 from 10am until 3pm, students will register in the Student Life office. Students must have a full room-

mate group with a completed registration form. Any resident may be pulled in by a student retaining their room if the resident lives on campus.

A room retention release form must be completed if a student is squatting in their room and planning on pulling in another student. The present roommate departing from the room must fill out a form releasing their spot. The completed form must be brought with the student when squatting their room. The group must bring with them all housing payment receipts, their Loyola student I.D., and any room release and proxy forms that are necessary.

The following three phases are divided by type of room. Phase II is for 4 person apartments. Phase III is for 6 or 8 person apartments, and Phase IV is for suites. These phases consist of two sections each. A completed roommate group must register during the day with the actual room selection taking place on an appointed evening. This evening will usually occur the day after registration, said Fox. The group must bring their registration form, Loyola I.D., and any necessary proxy forms with them to Student Life between 9am and 2pm on the appropriate day.

Phase II is called 4 Person Apartments and registration will take place on April 9. That evening a list of the roommate groups and their selected random

numbers as well as the 4 person apartments available will be posted outside assistant directors' offices. The actual selection based on their random number will be held on April 10 at 7pm in Reitz Arena. A roommate group may drop out of this phase at any time and wait for Phase III.

Phase III, 6 Person "Plus" Apartment Selection, will occur on April 18 from 9am until 2pm in the Student Life office. That evening a list of the roommate groups and their random numbers along with the apartments available will be posted outside the assistant directors' offices. The actual room selection will be held on April 19 at 7pm in Reitz Arena. When all 6 and 8 person apartments are filled, any remaining four person apartment would then be available for selection.

The final phase is Phase IV, Suite Night. Roommate groups will register on April 20. Hammerman/Butler and Charleston Quad residents will receive priority in selecting suites, according to Fox, because they are not allowed to squat in their rooms. This priority does not exist if they wish to try for one of the remaining apartments. According to Fox, it is unlikely that there will be any apartments available. That night the list of groups and numbers are posted along with the available rooms outside the assistant directors' offices. Room selection continued on p.2

Forum addresses death penalty issue

by Bridgette Care
News Staff Reporter

A panel of six faculty members participated in an open forum on capital punishment on March 21. The forum was sponsored by the Loyola chapter of Amnesty International.

The six members spoke to an audience composed mostly of students. The speakers were Dr. Michael Franz, political science; Dr. Stephen Hughes, history; Dr. Carol Abromatis, chair of the English department; the Rev. William Sneek, S.J., psychology; the Rev. Frank Haig, S.J., physics; and Dr. William Kirchin, political science. Dr. John Breihan, history, was the moderator of the forum.

Each member of the panel was given three to five minutes to speak, and had been asked to give information on a pre-arranged subject. The subjects included the history of capital punishment, the ethical implications, the legal implications, capital punishment as a deterrent, the Catholic Church's stand, and the psychological effects on criminals.

Hughes said that in the thirteenth century, the death penalty began to be used in Europe as punishment for many

crimes. Hughes linked this to the urbanization of Europe at that time.

The use of capital punishment increased in the 16th, the 17th and the 18th centuries. In the 18th century, England passed a law which made about 200 crimes punishable by death. However, the 19th century saw the reduction of capital punishment in Europe. In 1962, England made the death penalty illegal.

Franz spoke on the ethical considerations. He said he believed "the taking of a life is morally wrong unless it is manifestly necessary to protect other lives." He said later that he believed that the placement of criminals in prison would adequately protect other citizens.

Franz believed the only way capital punishment could be justified is if it was shown to have a deterrent effect. He also said that once a life is taken by capital punishment, the criminal's life cannot be retrieved if the criminal is later found innocent.

Kirchin spoke about the legal aspects of capital punishment. He said that approximately 34 states have the death penalty, and that there are about 2,000 people on death row today. It is constitutional and is not seen by the government as cruel and unusual punishment. Kit-

continued on p.3

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NEWS

Weekly Calendar

of on campus events that are free and open to the public.

TUESDAY

March 27
Campus Bowl
12 p.m., upstairs cafeteria

Job Search for Liberal Arts Majors
12:15-1:15 p.m., Knott B02

WEDNESDAY

March 28
"This Extraordinary Life"
Students Soup and Substance
12 p.m., VIP Lounge

"Jiggies"

coffeehouse
9 p.m., upstairs cafeteria

THURSDAY

March 29
Alcoholism as a Disease
Alcohol & Drug Education Series
12:15 p.m., Beatty 307

"Killing Us Softly"
Women in Advertising
movie and panel discussion
7 p.m., McGuire

FRIDAY

March 30
Major League
Movie
10 p.m., Knott B02
SCA

SUNDAY

April 1
Major League
Movie
7 & 9 p.m., Knott B02
SCA

The Greyhound welcomes contributions to the **Weekly Calendar**. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to: News: Weekly Calendar. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.

Bangkok program to begin in 1991

by Linda Cronin
News Editor

Loyola College will have a campus at Assumption Business Administration College in Bangkok, Thailand. Recruitment of students will begin in Fall 1990 with the first students leaving for Bangkok in May 1991.

"I believe that it is a truly unique program, unlike any other," said Dr. Christy DeVader, one of the program's coordinators. "There is a lot of excitement and outside interest about the program."

ABAC is a college of Assumption University, the largest Catholic institution of higher education in Thailand. It is a Jesuit institution.

There are about 6500 students at ABAC, both Thai students and an international population from 30 countries. The ABAC includes a School of Business/Management, a School of Nursing-Science, and a School of Arts which is mainly languages. ABAC offers a masters in computer science and has a school of insurance. ABAC has a wide range of clubs and intramural sports for students to participate in.

All classes are taught in English which is the policy at international schools in Thailand. "But the use of English is not limited to the classroom," said DeVader. "There is a school policy requiring students to speak English." DeVader said that she found the students and other people eager to practice their English with her.

ABAC has an extensive English library and computer facilities. The format for their classes is similar to classes at Loyola. There is usually a mid-term and final exam and term paper. The semester is 15 weeks long and classes are offered seven days a week with most classes meeting several times a week. "The students will be doing serious academic work," said the Rev. Ron Anton, S.J., one of the program coordinators.

"This program goes beyond a merely academic program though. It is an Asian living experience."

-Rev. Ron Anton, S.J.

There are over 100 business courses and some arts and science courses. The program is easiest for business and computer science majors, according to Anton, but that does not exclude other majors and the goal is to have the program

be possible for all students. Students will take a full course load and a Thai culture course will be given especially for Loyola students.

This is a one semester program. According to Anton, the students will leave the end of May and return by Thanksgiving. Classes actually end the middle of October, said DeVader, but there will be a month of travel and relaxation before they return home.

DeVader said one thing that makes this program unique is that it is very extensive and that involvement will extend beyond the actual time abroad.

There will be three short orientation sessions before the students leave. These will include information on Buddhism and what it means to a Thai person, Thai culture and dealing with culture shock, and packing. Students will also go on a weekend retreat before leaving. "This is to give students a chance to get to know each other," said DeVader.

When the students arrive in Bangkok, there will be another orientation session about the city and the school. Students from ABAC will be talking to the Loyola students, helping them adjust, DeVader said.

The program will not simply end in November when the students return, said DeVader. "We want the students to share their experiences with each other and with other people. We hope to have a number of ways for students to do this."

"We are hoping for about 20 students and two to three faculty members to participate," said Anton. The students that would be going will be juniors and seniors with few exceptions. Anton and DeVader, the program coordinators, will be going with the first group of students.

Like the Leuven program, this will be an extension of Loyola's campus. Financial aid is transferable and the students pay the same tuition and room and board. Students will live in housing being built for Loyola. Plans are being made for housing that will contain a living room, dining facilities and a permanent Loyola office. According to DeVader, the ABAC campus is very modern. "I even ate in the cafeteria and the food was good."

"This program goes beyond a merely academic program though. It is an Asian living experience," said Anton. "The students will experience a very different culture."

A week trip to the mountain city of Chiang Mai is planned. The students will visit and stay at a variety of hilltribe villages. "The students will see more than

the city life of Bangkok. They will see Asian village life and the old arts and crafts," said Anton. During their trip to the mountains, transportation will be by van, riverboat, and elephant.

A small period of time has been allowed for social service work in rural development projects and/or urban social service projects. Work with an orphanage is organized and other projects are still being arranged.

Students will be exposed to a side of Asian life that travelers usually don't see. According to Anton, there is a language barrier in this area which limits the opportunities. Most of the poor do not know English and there has to be someone available to translate.

Students will learn about religion in Thailand. This includes Buddhism and Catholicism. Students will visit several important temples in Buddhist history and a lecture by a Thai Buddhist monk will be arranged.

Students will learn about the Catholic Church in Asia. They will speak with Bishop Dom Tang, the Jesuit Bishop of Canton, who was in Chinese prison for 22 years.

"I believe that it is a truly unique program."

-Christy DeVader

There is time arranged for students to rest and relax. A brief retreat at a retreat house on Cheung Chou Island in South China Sea is organized. Three days at Cha-Am Regent Beach Hotel is arranged.

There will be time for shopping in the markets of Bangkok and the shops of Hong Kong's "Golden Mile."

The Wats and the temples of Bangkok, the floating markets, and the Bridge over the River Kwai are just a few of the planned sight-seeing trips, according to Anton. Trips to Hong Kong and the Gulf of Siam are also arranged.

The program has been in the works for about three years. The first meeting took place between Anton and Br. Martin, president of ABAC, in April 1987. The rough proposal was drafted in April 1989. Br. Cyril, academic vice-president of ABAC visited Loyola to meet with faculty, administrators, and students in October 1989.

The College Council unanimously approved the program which had already passed through the other committees in January 1990.

Community Notes

Community Notes Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

LECTURE ON PSYCHIC ABILITIES

Dr. Stephen Braude will speak on "Psychic Abilities and Our View of Reality" on Monday, April 2 at 4 pm in MH 200. Dr. Braude is a professor of philosophy at the University of Maryland, Baltimore County and President elect of the Parapsychological Association. Dr. Braude has written extensively, including two books on such topics as ESP and psychokinesis, and the scientific evidence for such phenomena.

"SHOOT YOURSELF" RETURNS TO LOYOLA

Back by popular demand, The Evergreen Annual once again presents "SHOOT YOURSELF" during Wednesday March 28 thru Friday March 30, from 11-2 pm in the upper theatre pavilion. Take this opportunity to capture (and publish!) those lasting memories of you and your friends. Prices are \$1 per person, not exceeding a total of \$5 per shot. 1990 Yearbooks will also be on sale.

UPCOMING RETREAT

The Lenten Retreat will be held March 30- April 1, 1990 at Blue Ridge Summit, PA. This retreat is open to all undergraduate students of the college. The Sophomore Retreat will be held April 6-8 at Weber House in Catonsville, MD. The cost for these retreats is \$20 which includes food, transportation and lodging. For more information and to sign up, contact Sue Walters, SC203, ext.2444 or Campus Ministries.

"THE MADWOMAN OF CHAILLOT"

The Evergreen Players are sponsoring performances of "The Madwoman of Chailot," a Jean Giraudoux production directed by Christian Carretson! But on March 29,30,31, and April 5,6,7 at 8 pm and on April 1&8 at 2 pm in McManus Theater.

SOCIOLOGY ALUMNI/CAREER NIGHT

The Annual Sociology Alumni/Career Night will be held on Monday, April 2, 1990 in the Sellinger VIP Lounge. It will take place from 7-10 pm. Come find out what other people have done with their sociology backgrounds.

"TEXT AND IMAGE" COLLOQUIUM

A colloquium "Text and Image" will be held on Tuesday, April 3 from 10am-5pm in McGuire Hall. It will explore the relationship between the printed word and the visual media. The program will include a presentation given by the *Evening Sun* Assistant Managing Editor, Michael Davis, entitled "The Impact of Television on Printed Media." Presentations also will be given by writing and media experts such as JHU's Dr. Marc Crispin Miller and NYU's Neil Postman.

MR. LOYOLA CONTEST HELD

The Mr. Loyola Contest will be held Saturday, March 31 at 8pm in McGuire Hall. Admission will be \$3.

CLASS OF '92 SEMI-FORMAL HELD

The class of '92 will hold its semi-formal Friday, March 30 in McGuire Hall. Tickets cost \$10 and can be purchased with \$5 cash and \$5 on your meal card.

PEER SUPPORT TEAM BEGINS

The Peer Support Team opened their office on Monday, March 26 and will be open at the following times for the rest of the semester: Mon.-Thurs. 7-10pm, Fri. 12:15-1:15pm, and Sat.-Sun. 2-5pm. The office is in Charleston 22D. All are welcome to stop by and talk.

LOYOLA COLLEGE STUDY TOUR

An 18-day tour of Italy, Malta and Sicily will be conducted under the auspices of Loyola College July 15 to August 1, 1990. Concentrating on history, art, culture and religion, the tour will include Florence, Rome, Pompei, Sorrento, Malta, Taormina, Agrigento, Palermo and other sites. Total cost from New York is \$2695. For itinerary and further information contact Dr. Webster T. Patterson at ext. 2219. Deadline for reservations is April 5.

YOUNG ADULT CONFERENCE

Young Adult Conference to be held on April 1 here at Loyola; sponsored by the Archdiocese of Baltimore and Campus Ministries is an all day "mini-convention" geared to the needs of Catholics in their 20's and 30's. The keynote address will be given by Rod Daniels of WBAL-TV. There are workshop/special interest sessions throughout the day. The conference will close with the 6pm Liturgy in the Alumni Chapel. For more information contact Karen Johnson at 444-8819, or George Miller at ext.2449.

Classified Ads

A Free Gift Just For Calling. Plus Raise up to \$1,700. In Only Ten Days!!! Student groups, fraternities and sororities needed for marketing project on campus. For details plus a FREE GIFT, group officers call 1-800-950-8472, ext. 30.

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885 Ext. R18416.

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CHILD CARE - Full-time and part-time positions available immediately and for this summer as a professional nanny. Free training and placement, excellent wages. Call Caring Companions, 560-2273.

A memorial service will be held next Saturday night in remembrance of the two 1979 copper pennies that leaped on the Charles St. Bridge last week. Condolences can be made to next of kin Dave M.

The cost for a classified ad is \$2.00 for 30 words or less per issue. Anyone interested in placing a classified ad in *The Greyhound* should send a check or money order and the information as it should appear to:

The Greyhound
100 West Cold Spring Lane
Room T4W
Baltimore, MD 21210-2699
Attn: Classified Ad

Crew member for '41 Hatters for summer months on Chesapeake Bay. Boat maintenance, assistance in handling light galley chores. Some experience required. Prefer college student with congenial personality. Will be needed most weekends and otherwise flexible work week. Call 301-243-3703.

ATTENTION - Government Homes from \$1 (U-repair). Orlinquent tax property. Repossessions. Call 1-602-838-8885 Ext. CH7619.

ATTENTION - Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A7619.

ATTENTION: Postal Jobs! Start \$11.41/hour! For application info call 1-602-838-8885, Ext. M7619, 6 a.m. - 10 p.m., 7 days.

Got any free time?
Write for News!
Call Linda at ext. 2352



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Campus Bowl Results

The Campus Bowl will now be held on Tuesday with the first match beginning at 12:00. Broderick said this is to allow more students and faculty to come out and watch.

The winners of the Campus Bowl held on Tuesday, March 20 were Carmody's Team, Courtney's Team, and Carr's Team.

The following teams will compete today with the first match starting at 12 in the upstairs cafeteria: Hensing's Team vs. Decker's Team, Ninja Bognaski's Team vs. Seitzinger's Team, and Ashton's team vs Carmody's Team.

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NEWS



Greyhound Photo/Amy Dannenfelser



Greyhound Photo/Amy Dannenfelser

And the winners are...
Dr. William Desmond and Dr. Leslie Morgan
were the big winners of the 3K Fun Run held on
Maryland Day.

Pulitzer prize winner Baker speaks on memoirs

by Erin Murphy
News Staff Writer

Russell W. Baker, Pulitzer prize winning journalist and author of *Growing Up* and *The Good Times*, spoke at the 3rd annual Caulfield Memorial Lecture on March 7.

According to Baker, memoirs seemed to be the next logical step for him. He said that being "bankable" (six figures) prompted him to start writing the first of two autobiographical books in the summer of 1979.

According to Baker, being a top journalist, does not necessarily make one an author. He discussed the difficulties he found in writing and autobiographical

book stating that one of the differences between an autobiography and biography is that the autobiographer "knows everything" and the biographer "doesn't know enough."

When Baker finished the book in 1981 and submitted it to his publisher, he said that he mused over the lack of comment from his publisher. He then settled himself into a chair and began to reread the words that reported his life and found himself unbelievably dull. At that point Baker said, he began to "invent the story of his life."

Baker told the audience that the difference between journalistic writing and autobiographical writing was the difference between "utilize" and "use." The

most important part of autobiography, according to Baker, is finding a voice, like the voice in his autobiography *Growing Up* that "suggests some of childhoods simplicity, but is still the older voice of an old man hiding in the bushes telling the story." During the rewriting process, Baker interviewed aged aunts and cousins and told the interviews in the young voice they possessed when the story occurred.

For Baker, one of the most important aspects of the book was being able to use the meaningless conversation of everyday life to enhance the story. According to him, though some of these things were not really said, the reader understands "the music of the people by hearing the

way they use things."

Baker began his career as a police reporter for *The Sun* after graduating from The Johns Hopkins University in 1947. As a correspondent for the newspaper in London and at the White House, and later as part of the Washington Bureau of *The New York Times*, he covered events such as President Kennedy's 1961 trip to Europe for meetings with DeGaulle and Khrushchev, the 1961 Geneva Conference on Laos, and the coronation of the queen, and article which was quoted throughout England. Baker is currently the author of "The Observer," which appears on the editorial pages of *The New York Times*.

Baker said that he was approached to write a sequel to *Growing Up*, and

continued from p.1

chin said there are only two Supreme Court Justices who are opposed to capital punishment. They are Justices Brennan and Marshall.

Abromatis' main premise was that no innocent human life should be taken. She argued that criminals, once they commit a heinous crime are not innocent and therefore not entitled to life.

Abromatis said, "There is one sure and definite deterrent: Bundy will never pick up another naive college girl again." She said that "one who is killed by the state will never kill again."

Haig spoke on the stand of the Catholic Church, and said "Throughout the Bible the Lord makes his position known through examples." Haig read examples from the book of Genesis, such as the story of Cain and Abel, and other books from the Bible. Haig talked about the recent stand of the church on capital punishment.

In November of 1980, the National Conference of Catholic Bishops gave a statement through the former president of the council, Cardinal Joseph Bernadin of Chicago.

Bernadin said that the killing of innocent people must be done away with, such as abortion, capital punishment and the killing of people through war. According to Bernadin, "it is morally unsatisfactory for criminals to go unpunished," but that "capital punishment does not seem justified as a deterrent." Bernadin said that "there must be a more unified respect for life."

Sneek talked about capital punishment from a psychological viewpoint. He said "executions brutalize those who are involved in the process."

He made the point that capital punishment has not been seen as a deterrent. This he said was indicated in a study conducted in New York from 1907 to 1963. This study showed that in the month after an execution there were about two additional homicides.

He stressed that these results are a correlation effect and not cause and effect. Sneek also stated that it costs three times as much to execute a person as it does to keep him in jail for the rest of his life.

After the talks, the panel answered questions from the audience.

Election Results

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SGA Vice President Academic Affairs
Brett Scola

SGA Vice President Student Affairs
Heather Cavanagh

SGA Vice President Social Affairs
Beth Richel

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Bob Vogel

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Anne Marie Cullen
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President '92
Lori Largey

Senators '92
Jason Paul Donovan
Peter J. Madden
Heather Glynn
John (Jack) Flanagan
Terrence Daly
Tim Marsh

Representatives '92
Cynthia Florio
Dana Chertoff
Patricia Frazee
Kary Nemo
Alyssa Lamotta

President '93
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Senators '93
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Trapped in Wynnewood

Have you been in the basement of Wynnewood after computer lab hours lately? Did you feel trapped?

The stairwell door in the west tower has been locked since Spring Break, causing numerous problems. Now trying to find your way out of the building from the computer lab after hours is like wandering through a giant maze. If you don't live in Wynnewood and don't have an elevator key, there is literally no way to get to the first floor. (The door to the lobby stairwell is locked soon after the lab closes.) To leave the building, students have to exit through a back door that leads outside to the driveway. Not only is this inconvenient, it is unsafe because of its location, far away from where anyone else is.

For those whose offices are on this floor, the locked door makes access to the post office and central duplicating difficult if not impossible. Instead of simply walking down the stairs, they must now go up to the first floor, walk down the hall and then descend two flights of stairs instead of one. Try doing that with a heavy box or an armful of papers.

Having the stairwell door locked seems to make no sense. It does not make access to the stairwell impossible, but only makes it an inconvenience. If the door is to remain locked, those with offices on the floor should be given keys and there must be some accommodation made so that students do not have to exit out onto a deserted driveway late at night. For those who do not have the talents of Houdini, the maze is a problem that must be solved.

Kudos to Geller

Gordon Geller, fire safety officer, recently installed a new false fire alarm prevention system on each pull box in Wynnewood. When the plastic covers that are now over each alarm are pulled, they emit a loud shriek on that floor. This was loud enough to draw many residents of the ninth floor west out of their rooms last week, and scared the prospective false alarm puller away. Wynnewood residents were spared an hour outside, and the box was snapped easily into place.

This system should prove to be an effective deterrent, and by installing it himself, Geller has saved the college much money and time. He is to be congratulated and thanked for a job well done. Hopefully this will end the plague of false alarms in Wynnewood.

Alumni spirituality

Thomas O'Brien
Hanley, S.J.

Two hundred years ago was a momentous time for the American Church and the Society of Jesus. Georgetown College was beginning and John Carroll became a bishop of American Catholics without a missionary status under the Propaganda Fide. He had faith in what was unique in the new nation: religious liberty without a union of church and state.

Shortly after this, "Introduction to the Devout Life" by St. Francis de Sales was published in Baltimore. It had been a guide to Jesuits in the Anglo-Irish community in France, where John and Charles Carroll and other Maryland clergy and laity were educated.

The Spiritual Exercises of St. Ignatius had been very influential in bringing De Sales out of Calvinistic understandings. He stressed the goodness of the human person. The Jesuits urged the importance of appreciating one's gifts as from God, much in the spirit of the Conemplation for Obtaining Divine Love. Material prosperity was given attention. It should be prudently perpetuated by Catholic families. One should not feel guilty about it. It was God's intention in his Providence that they should serve their community from their position of security.

Their mansions provided residences and chapels before public worship became lawful. They built an impressive array of churches, where they were the trustees, leaving the clergy free for their ministry. This carried into the founding of Georgetown College.

Charles Carroll of Carrollton and other distinguished Catholic laymen were named on the broadside announcing the college's plan. They were authorized to receive grants from others to add to their own benefactions.

The current ordeal of conflict of interest in public officials calls to attention the first Catholic community in the world of politics. The Carrolls best

illustrate this. Financially secure, Charles and John Carroll could accompany Benjamin Franklin in a diplomatic mission to Canada for the Continental Congress, seeking support for American independence. Strong in his philosophical background at the College of Louis the Great in Paris and law thereafter, Charles Carroll of Carrollton became the principal architect of the Maryland Constitution.

Daniel Carroll, brother of John, collaborated with Charles and his "Plan of Government" in helping bring about the Bill of Rights, particularly the First Amendment. Charles sat in the first federal Senate in the Congress that finalized this. Afterwards he pursued the good of his country's economic growth in collaboration with George Washington, and Carroll became the Baltimore and Ohio Railroad's first director.

Ignatian spirituality in America has come through diverse stages of challenge. A dominantly agricultural society was served by universities in the heartland. The Society was prepared for the emergence of industrialized America, establishing high schools, colleges and universities. These are broadening their services to the needs of a culture with a service economy increasingly dominant.

Most Jesuits probably feel they want alumni to be successful financially, so that they can provide for their families and their education. In their security they would hopefully be resources in their parishes and dioceses. Motivation beyond this may not be discernible in their spirituality.

The spirit of De Sales and the first American Catholic community would urge reaching beyond this. Jesuit education should provide the means for this.

This article first appeared in the November 1989 issue of National Jesuit News.



Letters to the Editor

Charleston life

Editor:

Today began like any other day; I awoke to find myself lying on the comfortable, stone-cold floor of my Charleston suite. I've been informed that having only two out of three bed slats under my mattress "isn't a matter of life and death" — after all there are still starving people in Africa, so I guess I shouldn't complain.

Well, I'm the first one up. This means that I get to practice the 1992 Olympic event of speed-showering. Stretching five minutes of hot water between five people is an acquired skill and practice makes perfect! After breaking my roommate's record of 48 seconds, I prepare for the rest of the day. The people upstairs are running around again and plaster is falling on my head. The crack in our ceiling is beginning to resemble a map of the world. I use it to study for my geography class. It's all right, I've heard that the Charleston area might be replastered this summer. It's too bad I won't be living here then.

Next, I enthusiastically attend all of my classes. As I walk around campus I realize how beautiful all the construction is. More construction is being done on things that have just been built — why can't they get things right the first time?? However, I do love to listen to the workmen's radios and jeers. The words "Hey chickie baby!" are sure to brighten anyone's day.

As I make my way home, I dread the thought of the six loads of wash that just might have escaped from the laundry basket that holds them captive. It's time to begin the search for a washer and dryer that won't tear, burn or stain my clothing — actually I'd settle for one that at least pretended to work! I think there is a washer in 36 and a dryer in 26. The only problem being that doing an unexpected pin-roll with a handful of clean clothes isn't always as fun as it sounds. I guess I'll go to Wynnewood to marvel at the brand-new washers and dryers there.

I can't wait for the new Charleston machines to arrive in July. Oops, I guess I won't be here then either.

The only thing left for me to do is what I came to Loyola for — TO STUDY! The new and improved Charleston Commons is the perfect place to go. Through the window I can see that there is an unusual amount of people studying tonight.

Wrong, there is some sort of staff meeting. I guess I'll go to the Wynnewood lounge. Maybe I should just move there. Nah, they have too many fire drills. I don't even know if ours work.

Linda Maxwell
Maxwell is a sophomore advertising major

Why so lazy?

Editor:

Littering is outright laziness. The other night I witnessed a very small case of littering that brought an often asked question to mind.

A red Nissan Sentra pulled up to the curb and parked in front of Cohn Hall. Inside the car were a man and two women, all in their early sixties. A car door opened and one of the women carelessly dropped a Wendy's cup to the ground. A trash can was about 10 feet away. The people got out of the car and walked past the trash can before climbing the steps to the chapel and going inside. Now my question: Why are people so lazy?

It would have taken only a few seconds for the woman to put the cup into the trash, instead of just leaving it on the asphalt.

Admittedly this incident may seem insignificant, but don't forget everyone else who is guilty of such carelessness. It adds up, but it doesn't equal anything except laziness.

Jeff Edwards
Edwards is a sophomore communications major

P.S. Yes, I did pick up the cup and throw it away.

Loyola's elections

Editor:

I've just committed the gravest "sin" that a political science major can commit—I didn't vote in the recent election for "Student Government and Class Representatives. But I don't think I need to repent too much. It's not that I didn't form an opinion about which candidates had the most aesthetically appealing posters—I just don't believe that poster design should be the sole criterion by which we judge candidates.

Where were the forums? Which candidates came door to door and told people who they were, or how they felt they could contribute to the student government? (I know of only one person that took this approach last year.) Voting without this sort of input from the people running for office is in itself ridiculous. The fact that Loyola's elections have probably been conducted in this manner for quite some years now is downright frightening.

Traci Dayhoff
Dayhoff is a sophomore political science major

When will Trump ever grow up?

Donald Trump is a curious figure. For those of you that have never heard of Mr. Trump, and I find that highly unlikely, he is a billionaire who likes to buy very large things and put his name on them. For example, he bought the failing Eastern Airlines Shuttle and called it the "Trump Shuttle." I guess if I bought an airline I would name it after myself, but since I don't see that

Matt Wilemski

happening anytime soon I'm not really sure. Well anyhow, Mr. Trump has made hundreds of headlines in the last few months because of the messy divorce with his wife, Ivana. The New York City tabloids have gone wild over this, so I thought I'd join in as well.

The first time I heard about Donald Trump was in the early 1980s. Wollman Skating Rink in Central Park had been closed for several years due to repairs. The City had spent a lot of time and money trying to fix it, but they kept bungling the job. Mr. Trump stepped in and offered to cover the cost of repairs and bring in his own men for the job. Mayor Ed Koch agreed, and soon there were children skating in the rink again.

At the time, I thought it was really nice of this businessman to do this, but now I think the whole episode was a giant publicity stunt. Mr. Trump has gotten where he is by using the press again and again. He has manipulated the press so much that even students are writing about him in their school newspapers!

"One thing about Mr. Trump is that he likes things big. Really big. Probably to match his ego."

Since then, Mr. Trump has been involved in various other money-making, media-charged enterprises. He built the luxury hotels "Trump Tower" in Manhattan and "Trump Plaza" in Atlantic City. He wrote his own self-help book for aspiring billionaires, *Trump: The Art of the Deal*, and he even has his own board game, "Trump: The Game."

One thing about Mr. Trump is that he likes things big. Really big. Probably to match his ego. He bought the largest yacht in the world and named it the "Trump Princess," and now he is selling that and having an even bigger one built. A few years ago he wanted to build the tallest building in the world in lower Manhattan, but the city rejected the idea. Now he has the biggest divorce scandal in the world. Really big.

"...Mr. Trump found a pretty little model to share his personal space, a Miss Marla Maples, who no doubt will be posing for Playboy in a year or two, if she hasn't already."

It seems Ivana isn't good enough for Mr. Trump anymore. Despite plastic surgery, age is catching up with her, so Mr. Trump found a pretty little model to share his personal space, a Miss Marla Maples, who no doubt will be posing for Playboy in a year or two, if she hasn't already. Now their lawyers are wrangling over the millions and are trying to read the fine print in the prenuptial agreement, while Mr. Trump stands there in all his glory like a little boy who has gotten the attention of the entire family.

When I was a kid and people asked me what I wanted to be when I grew up, I told them "a mailman." I wanted to be a mailman because I really liked their motto, "Neither rain, nor sleet, nor snow, etc. . ." and because I really liked dogs. (My plan was to make friends with all the dogs on my route by keeping dog biscuits in my pocket.) Now when people ask me what I want to be, I respond "happy." Donald Trump has been described as "The Man of the Eighties." This is true in the sense that he embodies the conceit, greed, and excess that were rampant through the decade. However, I wonder if he is really happy. All he does is crave attention, and he always has to have the biggest and best toys. I wish somebody would ask him what he wants to be when he grows up.

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BUSINESS

Tuition increases raise student concern

(CPS)One by one, college administrations are announcing tuition hikes for next school year that, once again, promise to make the price of education rise faster than prices for any other kind of good or service.

While the general inflation rate hovers around 4.5 percent, officials at the universities of Miami and Chicago, and Rutgers, Stanford, Central Michigan, Loyola and Duke universities, among others, announced in February they were raising tuition by 5.5 percent to 11 percent next year.

Two-year college students don't seem much better off. Southeast Community College in Lincoln, Neb., for example, will raise prices 6.5 percent in 1990-91.

Though it's still too early to compute a national average for 1990-91 increases, most students can expect jumps ranging from 5 percent to 9 percent if the trends established in February continue.

Tuition has risen faster than the inflation rate during each of the past nine years.

For 1989-90, tuition at four-year

public campuses rose 7 percent to an average \$1,694 per term, the College Board reports. It rose by 9 percent to an average \$8,737 at four-year private campuses.

Tuition has risen faster than the inflation rate during each of the past nine years.

Students at public two-year campuses fared a little better. Their tuition increased an average of 5 percent, to \$842. Private two-year colleges raised their rates by 7 percent for the 1989-90 term.

Community and junior colleges "try real hard to stay at or below the rate of inflation," said Judy Tomczak of the American Association of Community and Junior Colleges.

Many students, however, complain

the price has gone up too far, too fast.

By the time she graduates, first-year Wesleyan University student Susan Chun figures she'll be paying 25 percent more than she is now for tuition, room and board, books and personal expenses.

Chun now pays about \$20,000. If rates continue increasing by 7 percent every year, she will probably need \$25,000 for her senior year in 1993.

"That's a hell of a lot of money," Chun said. "An education shouldn't be such a financial burden."

To protest \$1,000 tuition hikes for out-of-state students, Arizona State University students took over the Student Services building for 55 hours from Feb. 21 to the 23rd.

In-state tuition at ASU will go up \$116. "We aren't getting our money's worth," said John Kierman of ASU's student government, where in-state students now pay \$1,644 and out-of-staters fork over \$5,485 annually.

Despite tuition increases, the 45,000 student campus in Tempe suffers from overcrowded classes, underpaid

faculty, and too many graduate students teaching, Kierman charges.

"I'm having to take actions that I didn't plan on," added Andy Mozingo, a Northern Arizona student whose tuition will increase by \$900, or 18.5 percent next year.

The California native said he now has a student loan, a Pell grant and a part-time job. Mozingo is in the Marine Corps Reserve, so he is trying to get a GI Bill grant and is applying for "every scholarship I that I can see" so that he can

"An education shouldn't be such a financial burden."

continue at NAU.

"I don't think I should have to worry about paying for school. If I have to work more and try to excel in school, eventually one of them is going to give," he said.

International Opportunities

Loyola College is offering business foreign study opportunities to persons interested in pursuing international trade in a changing global economy. Business development opportunities are available throughout the cities of Eastern and Western Europe, including London, Mons, Luxembourg and East Berlin. Commercial enterprises that have sought out Loyola's travel group include international banks, production facilities, insurance carriers and real estate operations.

Special one-day seminars are being offered to prepare present and future travelers for international business policy discussions.

For further information on joining the foreign study and the optional one-day seminars, contact Therese Steen at Loyola's Center for Professional Development, 532-5060.

Step up to a better job for summer

Are you sick and tired of dead-end summer jobs? CDI Temporary Services, Inc., a national temporary services firm, has unveiled a national program to help college students find meaningful summer employment.

The program, called "Student Temporary Employment Program" or STEP-1, gives students a chance to "learn while they earn" by matching students' interests and skills with assignments that offer resume-building business experience, good wages, and a flexible work schedule.

"STEP-1 is designed to provide college students with an opportunity to see the inner-workings of different companies before starting to interview for a permanent job," said Debra Fusting, District Manager for CDI Temporary Services, Inc. "It's an excellent way to investigate future career possibilities or get a foot in the door of a potential employer."

It's no secret that companies today are looking for well-educated and experienced college graduates. But, according to Fusting, many students graduate from college without the business experience or contacts needed for landing that first full-time job.

"Most college students only have three months each summer to make money and gain valuable work experience," said Fusting. "These job opportunities are hard to find. Through STEP-1, we're hoping students realize such benefits exist through temporary employment."

In fact, CDI offers many practical work opportunities for students with an interest in marketing, computers, or accounting, as well as those who simply want to make contacts and experience a variety of office assignments.

Temporary work also offers students a combination that's hard to find with most summer jobs—a flexible schedule and good wages.

"Our temporary employees have the option of turning down an assignment," said Fusting. "For college students, this affords the flexibility to go on a family vacation or simply spend time with friends."

"And, CDI pays wages comparable to full-time positions in the Baltimore area," she said.

For college students who want to bone up on their computer skills or become proficient with new software packages, CDI also offers free personal computer testing and training through its proprietary I-D-E-X system.

"I-D-E-X affords complete personal computer evaluating and training on many of the most popular word processing and spreadsheet software packages in use today," said Fusting.

STEP-1 participants may also use CDI's equipment for cover letters and resumes, according to Fusting.

Does all this sound like a path to a perfect summer job? Then maybe temporary employment is worth a try. And, if your future employer is able to see first-hand your talent, drive and experience, you may have taken the all-important first step toward a job after graduation.

For more information about STEP-1, call at (301) 685-7200. For those students whose summer residence is outside the Baltimore area, CDI Temporary Services will refer you to one of its more than 140 branch offices located in approximately 90 metropolitan markets across the United States and Canada.

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getting down to business . . .

Adam Smith Society

— will hold their annual Student Alumni Dinner on Thursday, March 29 at 7:00 at Sabatino's.

American Society for Personnel Administration (ASPA)

— will have a meeting on April 3 during Activity Period in JH 217.

AEISEC

— will have a meeting during activity period Thursday March 29.

Beta Gamma Sigma

— will be meeting Tuesday March 27 at 12:15 in JH103.

Financial Management Association (FMA)

— will meet on March 29 in Cohn 15 during Activity Period to discuss further details of the trip to the NY Stock Exchange, elections for next year and the upcoming banquet dinner.

Public Relations Students Society of America (PRSSA)

— The 1990 Mid-Atlantic District Conference for PRSSA Chapters will be held at Loyola the weekend of March 30.

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An information session will be held on Monday April 2, Beatty 219, at 7 p.m.

Interviews will be the following day.

LIFESTYLES

Lukac's shrines embody visual memories

by Jennifer Dowd
Lifestyles Editor

Believe what you may, but a golden shrine commemorating General Lee, Andrew Jackson, and Martin Luther King Jr. actually exists and it's in the Loyola College Art Gallery.

Jenni Lukac, an artist with the flair for keeping the dead alive, has been designing and constructing 2-dimensional photo shrines since 1986, and three-dimensional shrines like the "Lee-Jackson-King Day Shrine" (based on the Virginia holiday) since 1987.

The idea of creating shrines of old photographs, plastic flowers, and colored light bulbs ignited out of voter registration drives. Seven to eight years ago in New York, Lukac entered many homes of various incomes as part of her work for the drives. No matter what type of home she visited, she observed a display of photographs, either on a dining room table or a mantle, presented along with special souvenirs, posters, and flowers.

Being a photographer, Lukac (who earned her MFA at Maryland Institute, College of Art) became very interested in these personal photograph exhibits and began to think in terms of her own photos. She constructed her own display at work and the women colleagues all of different cultural and religious backgrounds, told her about their own photo displays and the different icons and decorations they used. This gave a new outlook to these displays and the photos—they were elevated to art, received a new life.

Through photo displays Lukac began to observe different ways of looking at religious and cultural events and beings. "This body of work is a personal inquiry



Lukac's Daughter Shrine captures the true meaning of being a daughter.

Greyhound Photo/Denise Rogers

into our cultural and visual literacy. In it I'm asking, 'to what degree do we as members of culture experience consensus or divergence emotionally in regard to shared images?'

Lukac is looking for merely a response to her work, not necessarily the same feelings that she receives, but some sort of reflection. "Through the shrines and the specific photographs I want the viewer to think about that individual thing."

Lukac believes in a "strong visual stimulant." She observed that the first contacts we receive are visual. "[Representative] visions are stored in our minds [as children] and are later turned to verbal." She believes that many

things people are unable to talk about are locked within the visual. "We all find ways to talk around them, like right now—what [the shrines] do to you and me are so different to express. That's why it's o.k. for you to have a different feeling about them."

Visual language is extraordinary to Lukac, and each of her shrines can be viewed on three different levels. On a formalist level there is the balance of the representation. The sociological level raises the issue and the reason behind the shrine, and on the iconic level, each image has a specific meaning that transcends through time. "There is a tension between the image and the object.

Old precious objects are special because they are one of a kind," Lukac asserts.

In the Daughter Shrine (1990) Lukac finds that the personal candid photos are more powerful than artistic photography. The photographs that Lukac uses are usually the last known photos of the subjects. Three large photos of Anne Frank, Omayra Sanchez, and twin babies in cradles are surrounded by colorful light bulbs and plastic greenery. "I like using photos of people who are absent or dead because one purpose of the shrine is to keep them eternally alive."

The photo of Anne Frank captures the feeling of hope in not knowing the future, while the photo of Omayra Sanchez (who helplessly died in a Columbian mudslide) captures the fear of not knowing the future. "You can learn a lot about life through children," Lukac states that the photograph keeps memories forever and captures history which can be visually understood. "The photo extends our memory and allows us to reevaluate the past."

This shrine about daughters represents what it is like to be a daughter and to have a daughter. Actual photographs of herself and her mother as children are included among the color copier prints of other daughters.

Lukac designs the shrines in her entirety. She visualizes the designs in her mind and is constantly thinking about the work. "To be an artist is to daydream all the time." The construction can take from two weeks to a year including the formulation of ideas and the physical construction. Her studio is based in her home in Virginia.

Jenni Lukac's thought-provoking shrines are currently on exhibit at the art gallery until April 12.

Film maker John Waters directs a strange current

by Susanne Althoff
Lifestyles Assistant Editor

"I would never want to live anywhere but in Baltimore. You can look far and wide, but you'll never discover a stranger city, with such extreme style. It is as if every eccentric in the South decided to move north, ran out of gas in Baltimore, and decided to stay," said film maker John Waters in his recent book, "Shock Value."

Waters, heralded as Baltimore's own "Prince of Puke," entertained with quick one-liners and "good" bad taste jokes at a UMBC lecture March 8. Water's lecture, also entitled *Shock Value*, detailed his obsessions, his movies, and his idols.

Waters is busy promoting his new movie *Cry Baby*, "a musical comedy of juvenile delinquency," which opens nationwide April 6. *Cry Baby*, according to Waters, is about a "good girl that turns bad due to the influence of rockabilly music and raging hormones." Of course, *Cry Baby*, like all Water's films, is set in the off-beat Baltimore he has made famous. The plot centers around the rivalries of two groups of 1950's teenagers, the Drapes and the Squares.

Waters believes he has the ultimate cast for *Cry Baby*. It has "everyone I wanted except Mother Theresa," said Waters. The all star cast includes

limelight, is about "how great music used to be before the Beatles ruined it," said Waters. The movie details a 1962 teen dance show and the dancers made popular by the show.

Waters relishes the idea of families going to the video store, finding all copies of *Hairspray* out, and deciding to rent his earlier films, which he calls his "pre-respectable films." "These films are like my juvenile delinquents, and I'm very proud of them," said Waters.

Films such as *Pink Flamingos* and *Desperate Living* earned Waters the attention of the now-extinct Maryland film censors, and the title as an outrageous film maker. His film *Polyester* is famous for its Odorama cards - a number appeared on the screen which corresponded to a number on a Scratch-n-Sniff card, adding the sense of smell to the movie.

Divine, the drag-queen actor famous for eating dog feces in the finale of *Pink Flamingos*, is "the best actor I've ever worked with," said Waters. Waters said he has nothing good to say about Divine's death last year, other than it "really stunk."

According to Waters, "life is nothing if you're not obsessed." Waters began describing his early obsessions by recounting his strange childhood. "When I was a little boy, I knew something was wrong with me mentally, but I wanted something physically wrong with me," said Waters. As a boy he wanted braces more than pimples, and even wore a hook up his sleeve to imitate Captain Hook.

"For the 90s, I might cut off my arm for fashion. I think the trend is coming," said Waters.

Waters also gave his opinions of the "horrible" 60s, where "people sat around in the mud, listened to Joan Baez and wore earth shoes." Waters complains that drugs are "so retro." "Before smart kids took drugs so they could think more, and now the dumb kids take drugs so they can think less," said Waters.

Visiting criminal trials is perhaps Waters' favorite pastime, because "it's a relaxing thing to do." The most famous trials he has gone to include Manson, Hearst, and Watergate. "If I didn't make films, I'd be a criminal lawyer," said Waters.

Waters has a certain childish smile when he speaks of Baltimore. Although he hates the Inner Harbor, "there's no soul there," he suggests going east or west to find the real charm of Baltimore.

"No one moves here. You have to have been born here, gotten infected by Baltimore's charm, and decided to live happily ever after with this rare disease," said Waters.

"Life is nothing if you're not obsessed."

John Waters

teen-idol Johnny Depp and ex-porn star Traci Lords, along with Patty Hearst, Polly Bergen, Iggy Pop, and Troy Donahue.

Waters wrote the script without a leading man in mind. "I went out and bought \$20 worth of teen magazines—which is really embarrassing to do by yourself," said Waters. Waters decided upon Depp of 21 Jump Street fame. Depp hates being a teen idol, and starring in a Waters movie will certainly change his image, believes Waters.

Hairspray, Waters' 1988 movie that brought him into the Hollywood

Mardi Gras celebrates tradition

Binche, a small (french-speaking) Walloon town 39 miles south of Brussels, is the Mardi Gras center of Belgium. At 4 am on Fat Tuesday, the Binchois are aroused from their slumber by the beat of a drummer, who brings the whole town to life for a day of festivities which lasts until the early Wednesday morning hours. In Binche, Mardi Gras is a special day for family and community bonding in the reenactment of Belgian culture and tradition. At once, I felt like an observer of ancient rituals, and yet, like a participant in living Belgian history.

PASSPORT TO THE WORLD

Amy Conrad

Garbed in spectacular costumes, the Gilles of folklore cat-stomp their way through the cobblestone streets to the Grand Place, dancing to the rhythmic beat of a brass band. The village spectators, in keeping time with the band, dance behind the paraders and encircle them once they enter the center of town. Here, the men and boys of the Gilles societies dance the rondeau, while children play by spraying "silly string" on each other and lighting off noisy firecrackers. Taking part in Mardi Gras is made simple by the abundance of confetti, Bratwurst, and beer vendors scattered throughout the town. The overall atmosphere is of a festive carnival.

For months the Binchois prepare for this last day of feasting before Lent. Carnival in Binche is a tradition which dates back to the 14th century, although the myth surrounding it dates to the 1549 conquest of Peru by Mary of Hungary. (The ruins of her chateau are located in Binche.) According to this legend,

the Binchois celebrators were given balls of Inca gold in honor of the victory by their Spanish king. Today, oranges symbolizing the balls of gold are thrown at the spectators by the Gilles in a mock battle, reliving this historic event. At first, I ducked the orange projectiles. Then, I found myself catching them and tossing the oranges back into the crowd in order to keep the battle going. The "bloody" orange remains of the battle lay smashed on the streets under feet of the paraders to be cleaned up the next day.

The French Gilles character is portrayed in the clown-like costumes of the paraders. Costume production is the basis of Binchois economic life, which accounts for their elaborateness. They are bright orange, adorned with red lions, crowns, and stars, white collar and cuffs, and a large belt with eight bells weighing up to five pounds. The costumes are stuffed with hay gathered from nearby Battignies the Sunday before, which creates a puppet-like appearance. The men tie their hair back in white kerchiefs and wear pointed wooden shoes made locally from smoked wood. To complete the Gilles costume, a large hat with ostrich plumes, which is almost four feet high and weighs approximately six and a half pounds, is placed majestically on his head. These unique costumes are worn only for two consecutive years and then are packed away because new costumes will be designed with the same extravagance for the following year.

To begin the nighttime festivities at 9 pm the Gilles gather in the Grand Place to cat-stomp for the thickening crowd. A fourth of July fireworks display is held which heightens the Mardi Gras spirit. But the fireworks do not mark the conclusion of the celebration, for the Gilles dance until they can dance no longer.

When I used to think of Fat Tuesday, I pictured a bar in Baltimore, New Orleans, and traditional pancakes topped with powdered sugar. Now when I think of Mardi Gras, I imagine the cobblestone streets of Binche, the folklore tradition of the Gilles, and Belgian waffles.

SECOND SEX?

Two Films About Sex Roles & Stereotypes

"Killing Us Softly" Images of women in advertising

Thursday, March 29th 7:00 p.m. McGuire Hall

Discussion following with: Dr. Cynthia Mendelson, Psychology; Dr. Doris Van Doren, Marketing; Dr. Barbara Vann, Sociology.

"Rate It X" Alternately funny and outrageous...

Thursday, April 5th 4:00 p.m. McGuire Hall

Discussion following with Director Lucy Winer

Sponsored by Loyola Peace and Justice Series

Tuesday 27 Spring Fever Exhibit art show 8:30 a.m. - 4:30 p.m. Alcazar Gallery Baltimore School for the Arts 396-1185	Wednesday 28 Stefan Niedzialkowski mime performance 8 p.m. UM8C Theatre 455-2476 \$4 (students)	Thursday 29 Jose Rodolfo art discussion 7:30 p.m. Merrick Hall Goucher College 337-6333 free	Friday 30 Maryland Ballet concert 8 p.m. Baltimore Arena 347-2010	Saturday 31 Arsenic & Old Lace Comedy 8 p.m. McManus Theatre Calvert Hall College 254-4991 \$4	Sunday 1 Barye exhibit 11 a.m. - 5 p.m. Walters Art Gallery 600 N. Charles St 547-9000 (students free)	Monday 2 House Party movie 5:40, 7:50 & 10 p.m. Yorkridge 4 York and Ridgely Rds 252-2256
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LIFESTYLES

THE PASSING LANE



I know exactly what you did, dear reader. You ran towards the stack of newspapers, flipped madly through the pages until you found the illustration of the disturbed-looking man, and screamed, "Holy Guacomole! I wonder what the Passing Lane's spring break was like! Surely he will tell us about his madcap, jet-set holiday!" Well, you might want to relax a bit. With a blush and grin, I confess that I'm not sun-tanned and weary from globe-trotting. Orville Redenbacher had a more exciting spring break than me, and you know what a swinger he is.

There was a breaking point for me when the boredom truly set in. I was moping about the house, thinking of something new & interesting to do. True story: I found an old alarm clock in my bedroom. The clock was one of those fat round mechanical kinds that you wind up everyday, which lets out a ring that sounds like you've slept near an air-raid siren. I, inspired by a previous day's trip to the museum, decided to paint the clock red and blue, then stuck on aspirins where the numbers had been, and spray painted it for good measure. Truly impressed by this stunning piece of art work, which I was ready to drop off at the Walters, I called up a friend and told her, "You're really bored," she said. I was deeply hurt by this comment. "Bored? Did they say that to Michaelangelo? Warhol? Johns?" I asked. There was a pause, as I looked over at the creation winking at me from the corner of my eye like a cyclops. "Yup, I'm bored," I confessed.

Being a Baltimorean, I didn't have many escape routes for my nervous energy. I frequented the Bel-Loc Diner numerous times. They got to know me so well in there that the waitresses would tuck my napkin into my shirt and tell me to sit up straight and not slouch. One waitress refused to give me dessert until I had cleaned my plate and put it in the dishwasher with the rest.

I also went bowling. I rarely go bowling, but when I do, it turns out to be a fiasco. Unlike the majority of yahoos in the bowling alley, I don't take the "sport" seriously. I mean, how many famous bowlers can you count on one hand, huh? You need not be in any great physical condition nor is there any strategy attached to the action, so why get all excited? You put on the queer shoes, you roll a heavy marble ball down a boardwalk, and you pray it knocks something down in its path—easy, right? Wrong! My bowling ball must've been defective or something because it kept on leaning into the gutter and breezing past the pins. I was hoping that at least the turbulence from the ball would rattle a few pins down. Nope, they didn't budge. I was praying that the evening was just some nightmarish "Candid Camera" skit playing before my eyes, complete with radio-controlled bowling balls being steered into the gutter and pins nailed into the floor. No such luck, however, because Allen Funt never appeared. I could've sworn I heard the pin-changer scream, "Hit something, you idiot! I'm getting bored down here!" Because I have no aspiration to be a professional bowler when (and if) I grow up, I feel better. Besides, you can't major in bowling at this college anyway.

While I was bored out of my mind, the world kept turning at an exciting pace. Paul McCartney played in Japan, this time without the pot because Japanese Customs tend to get in a snit over something like exotic plants stuffed in suitcases. Donald Trump made the headlines by promoting his new bimbo in the subtle, sophisticated manner he usually reserves for boxing matches. Andy Rooney went on the air and sneered at millions of viewers delighted to have this senile crank back in America's living room. And me? Where do I fit into the grand scheme of things? If I knew, I wouldn't be painting my alarm clock.

*This column contains no cholesterol or artificial preservatives.

Soviet slums relocate to capital

by John Lane
Lifestyles Staff Writer

With the meltdown of the Cold War, it is only fitting that the US should embrace Soviet art along with other facets of the culture. For those who tire of the traditional painting-on-the-wall exhibit and long for something out of the ordinary, the Hirshhorn Museum in Washington DC has artist Ilya Kabakov's masterpiece "Ten Characters" awaiting them.

Modern Russian artist Ilya Kabakov's exhibit makes one feel like they've entered into an entirely different world connected off a rounded wing of the 2nd floor, one enters the exhibit leaving behind the virgin white walls and orderly paintings. The viewer steps into a recreation of a dreary Russian tenement slum, in which the "Ten Characters" (1981-1988) are represented as arripices broken off into ten different small rooms. The "Ten Characters" is a collective term

used for all of the individual names he gives to each cubbyhole room. The drab gray-colored walls, the low ceiling, and the dim lightbulbs hanging down add to the authenticity of the hovel-like atmosphere. Haunting, dismal folk music sung in the Russian tongue echoes through the walls.

Kabakov's style can be characterized as neo-Dadaesque, as he seems to thumb his nose at the seriousness of the artworld and makes almost any object he can get his hands on into a so-called work of art.

An interesting piece is "The Man Who Flew into His Picture," which appears as a barren virgin-white canvas except for a deceptively small grey blotch of a man painted in. Viewers can stand for a long time and try to find out where the man is within the field of white, or they can look at the map on the back wall that indicates where the small man is hiding. Kabakov cleverly situated a chair in front of the painting, so that one could sit and

stare directly ahead at the man. However, most people tended to walk around the chair, misconstruing the chair for a precious piece of artwork. This is just another example of Kabakov's lack of seriousness to the rigid idea of gallery manners.

The most stunning work is "The Man Who Flew into Space from His Apartment," which is simply a room that one could peek through between warped slats of wood. A gaping, splintered hole has been cut into the ceiling and a spring-like contraption hovers above a cot, making the viewer think that the tenant had indeed propelled himself into space from his tight quarters. The walls are covered with colorful Russian propaganda posters and child-like sketches by artist. A crude model of the town from which the Man would rocket out of and his path of ascent from his apartment slum rests upon the tenant's desk.

Ilya Kabakov tries his best to show his audience that his art can be anything, from the crumpled pages of the Pravda strewn on the floor to the mound of coal in the corner of a cubbyhole. He seems to defy the spectator to gingerly step around things. One can appreciate the political overtones against Mother Russia or the humor aimed at the art world, but one definitely walks away having felt like they took part in something new and refreshing in today's art world that transcends cultural lines. Kabakov seems to be saying that art is what you make of it, not what someone defines art to be.

Ilya Kabakov's "Ten Characters" is on display at the Hirshhorn Museum in Washington DC until June 3, 1990.

Folk style influences new music

And yes we are back again for another week of the column guaranteed to tickle your musical taste buds! As usual we are brought to you by the wild and crazy folks at WAXIE MAXIE'S who, by the way, are still in the midst of their store-wide Warner, Electra & Atlantic sale!! Now let's get down to business!

MUSIC FOR THE MASSES

MATT D'ORTONA

Colin Hay Band
Wayfaring Sons
MCA Records

You may remember Colin Hay from his work with the mildly famous Men At Work. Since disbanding some years ago, Hay has released a relatively obscure solo album but this release is his first attempt to work again in a band context. For the most part, the album bears little resemblance to MAW, in fact it leans more towards traditional acoustic folk music than towards contemporary rock music. At first listen, the music immediately brought to mind such bands as the Chieftains, the Pogues and even early Hooters. The album is stellar throughout, but some of the best songs include "Wayfaring Sons," "Not So Lonely," and the poignant "Don't Drink the Water." For fans of Hay's work with Men At Work, you'll find "Help Me" and "Dreamtime in Glasgow" rather appealing. Definitely a refreshing and well-crafted piece of music.

Michael Penn

March
RCA Records

One of the worst things this guy has going against him is that he's related to the infamous Sean Penn! Aside from that, he's a fairly talented musician. Overall this disc has a very 1960's folkie feel to it. If it would be a compliment, I'd call him a modern Dylan or Baez. Most of the songs consist of simple arrangements: Penn's impressive voice, acoustic guitar and a few sparse keyboards or drums. Some of the choice cuts include his "98 Rock Hip Song of the Week," "No Myth," as well as "Innocent One" and "Battle Room." The most uncharacteristic song on the album is the rockabilly rave up, "Evenfall." A very simple no frills effort.

*** 1/2

Alannah Myles

Alannah Myles
Atlantic Records

A pretty spirited debut release from a very sexy and talented Canadian vixen. Her music could be more or less thrown into the hard rock vein, but it's her voice that separates it from the pack. The album starts off rather slowly but builds in intensity and power. Her current single "Black Velvet" is the major highlight of the first part of the album, and also one of the best blues tunes since the glory days of Led Zeppelin. Myles also shows that she can rock and roll with the best of them as demonstrated on such tunes as "If You Want To," "Kick Start My Heart," and "Just One Kiss." Her more sedate side is revealed on the tender ballad "Lover of Mine." For a debut effort, it's apparent that given a little time, Myles should have no problem establishing herself as one of rock and roll's premier talents. This album is currently on sale at Waxie Maxie's for a mere \$10.99!! Check it out.

**** 1/2

Dedication chips away town's poverty

by Jill Jasuta
Special to the Greyhound

Editor's note: Jill Jasuta was part of Appalachian Outreach, a group of 24 Loyola College students. The group split up and performed community service in Ivanhoe, Virginia and Conneltsville, Pennsylvania.

As we turned off the highway, I braced myself, ready to face the poverty of Appalachia which I had heard so much about. I was ready for the abandoned shells of houses, the faces etched with despair, the suspicious stares reserved for outsiders like us.

Our destination was Ivanhoe, a small town nestled in the mountains of southwest Virginia. In its hey-day, 4,500 people lived here. Today, there are only 600 people, and no jobs — the carbide plant and zinc mine left, the stores closed. There is not even a general store anymore — it burned down last April.

I was ready for the hopelessness. An old couple sitting on a porch, children playing in the street, a woman hanging clothes on the line — they stared at us curiously, and then suddenly, they smiled and waved. I hesitated, and smiled back. Maybe the people here weren't so miserable, after all.

We arrived and met Maxine Waller, the president of the civic league. A few years ago, Maxine, or Mack as she's better known, was a housewife. Today, she is responsible for the transformation of Ivanhoe from a poor town full of hopeless people into a proud, determined town full of spirit.

Mack calls herself uneducated — she just earned her GED in 1988. And yet, this "uneducated" woman travels around the country, giving talks on everything from community development to feminism to leadership.

"Everybody on the porch!" she bellowed. College students, civic league volunteers and other Ivanians gathered in a circle to pray as we did every night before dinner, and joined hands with people like Paul, a 71-year-old retired carbide plant worker; Mike, an unemployed, 24-year-old single parent; and Misty, an 8-year-old girl whose father holds two jobs and volunteers at the civic league in his spare time.



An abandoned store exemplifies the poverty of Ivanhoe.

Greyhound Photo/Jill Jasuta

Mack is the one who has brought these people of all ages together. It all began about four years ago, with the story of the rock. Mack wanted to get rid of a big rock in the middle of her yard. But a bulldozer couldn't budge it. A young boy asked her what she was doing.

"I wanted to put the car in here, but that rock's in my way. But you can't move this rock. Rocks is forever," she told him. The boy complained, "Mack, you're just like everybody else in Ivanhoe — you don't think you can do nothing. I hate this damn place."

Mack realized he was right. She got out two hammers, and they started beating the rock. Soon 22 kids were there, hammers in hand, beating out their anger and frustration, hoping to break the rock.

But the rock didn't break, it just chipped away, little by little. But by the end of the summer, Mack had a driveway full of gravel and a flat rock, and a new understanding of Ivanhoe.

The rockbeaters decided to have a "rock party," inviting all the people of the town, including the senior citizens. And where there had been a huge gender gap, now there was a senior citizen talking with a teen-ager, telling him how she used to date his grand-

father.

The next year the party became Jubilee, an annual week-long celebration of Ivanhoe, complete with parades and skits about the town's history. Ivanhoe was becoming a community again.

Mack brought students from three colleges to Ivanhoe, too, to help chip away the rock of poverty with paint brushes, hammers and rakes.

We cleared yards, painted houses, and built friendships. The people welcomed us into their homes, working side by side with us, treating us almost like family.

People in Ivanhoe live simply. There are no restaurants, no movie theaters and no shopping malls. Many people don't even have indoor plumbing and must rely on outhouses.

The civic league house where we stayed did have indoor plumbing — one bathroom for the 38 of us. So each person was allowed one shower for the week. We washed our faces and brushed our teeth at the two cold water pumps outside.

It was a small sacrifice to pay for what I learned about Ivanhoe and the power of the human spirit, the power that has enabled people like Mack to truly change a community.

The power to look to their future with a smile comes from the people's faith. "We will overcome," Paul proclaimed one night. The people of Ivanhoe are ready to stand up to anyone who threatens the well-being of their town. "The government doesn't like us," Mack said, "but people didn't like Jesus Christ either."

But just when I felt I was really getting to know Ivanhoe, it was time to leave. On our last night, the town threw a party for us. They decorated the room with balloons, streamers and lights, they baked cakes, they made signs saying thank you.

The Jubilee Ramblers, a group of locals with banjos, fiddles and guitars, played foot-stomping music. The people of Ivanhoe, from 8-year-old Misty to 71-year-old Paul, taught us how to "flat foot." At the same time, they showed us that people from such different backgrounds could be friends and could learn from each other.

But too soon, it was time to leave. The rain hid the tears, but as we waved goodbye, I smiled. Ivanhoe had caloused my hands, but it had also softened my heart.

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Photos delve into world of desolation

by Susanne Althoff
Lifestyles Assistant Editor

An exceptional, harrowing series of black and white photographs depicting underwater scenes with nudes is the highlight of the current exhibition at the Knight-Gomez Gallery in South Baltimore. The exhibition also includes graphical drawings and paintings, and naive oil paintings and ceramic bowls.

The three artists of the show, which runs until April 7, are Connie Imboden, photographer, Susan Waters-Eller, painter and illustrator, and Mark Barry, painter.

Imboden's gelatin silver photographs have a gripping psychological sense, with large areas of solid black and white forming intense images. The photographs, which are reminiscent of Lee Miller's mystical photographs of the 1930's, have a unique sense of isolation. The subject matter mainly includes women and nature, creating a certain maternal relationship, yet emphasizing a feeling of



CONNIE IMBODEN

desperation and isolation. Imboden's photographs, with titles such as *Dead Silences* and *Rescued*, truly captivate one's imagination.

The highly graphical oil, pastel, and colored pencil drawings and paintings of Waters-Eller remind one of hand-made marbled wrapping paper. Light pastel colors form waves, wind, and clouds, as if nature has decided to colorize its bland natural wonders. These paintings and drawings have a sleek, commercial-art quality.

Barry's oil paintings have a certain folk flair, and his ceramic bowls continue this theme. His works include crude depictions of people and cars, with striking colors and quick line-work. His bowls have words scribbled on the side, hinting at another layer of meaning beyond the simple illustrations.

The Knight-Gomez Gallery, which includes a custom frame shop, is located in a refurbished warehouse on 836 Leadenhall St. The gallery is open Tuesday through Saturday, 10 am - 6 pm.

SPORTS

Lady Laxers beat defending national champs 6-5

by Clare Anne Darragh
Sports Staff Writer

The Loyola Women's Lacrosse team upset Penn State, the defending National Champions, last Tuesday by a score of 6-5. It proved a worthwhile trip for the Hounds since this was Penn State's first loss at home in three years and the first time Loyola won in the last five times the teams have met.

Because of poor weather conditions, the game was moved to the indoor turf field. Sharon Jones, one of the team's tri-captains said, "I think playing on the indoor turf intimidated Penn State, which gave us an edge before the game started. They usually play on grass."

The Hounds got off to a slow start and Penn State took an early lead 2-0. But before the half was over, defenseman Kelly McGuigan took the ball to goal and scored to put the Hounds on the board.

In the second half, Penn State scored early, which gave them a two goal lead, 3-1. Yet Loyola was far from quitting. Sabrina Callagher scored on an assist from Colleen Anderson, then Karen Ravn scored, also on an assist from Anderson.

The goal tied the game at 3-3. Loyola took the lead for the first time, when Callagher scored on an assist from Michelle Batza. But Loyola could not hold on to the end of regulation play. Penn State scored with 42 seconds re-

maining, sending the game into overtime.

Penn State scored first in the overtime, but Loyola did not give up. With 1:46 re-

maining in the overtime, Colleen Anderson scored on a free position. With the score now tied at 5-5, the game went into sudden death overtime.

Two minutes were remaining when Karen Raven scored the winning goal, handing Penn State their first loss of the season.



Colleen Anderson breaks to UMass goal

Greyhound Photo/Denise Rogers

WEEKLY SPORTS SCHEDULE

Men's Lacrosse

Saturday, March 31
Loyola at Brown
2:00 p.m.

Women's Lacrosse

Tuesday, March 27
UPenn at Loyola
3:00 p.m.

Thursday, March 29
Loyola at James Madison
3:00 p.m.

Friday, March 30
Old Dominion at Loyola
4:00 p.m.

Sunday, April 1
Richmond at Loyola
11:00 a.m.

SPORTS NOTEBOOK

LOYOLA LACROSSE RANKED NO. 2

Following the 'Hounds victory over North Carolina in the Loyola George Transfer Invitational Tournament, March 17 and 18, the 'Hounds moved a few rungs up the national ladder. Now ranked second, the 'Hounds stand behind top ranked Syracuse. The Syracuse Orangemen defeated no. 5 Johns Hopkins 18-10 over the weekend.

NATIONAL RANKINGS

- | | |
|-------------|-------------------|
| 1. Syracuse | 4. North Carolina |
| 2. LOYOLA | 5. Yale |
| 3. Rutgers | 6. Johns Hopkins |

Athlete of the Week

— Jim Blanding —

by Elise Zealand
Sports Staff Writer

Sophomore attack Jim Blanding is one of the powerful forces behind the rising star of Loyola Lacrosse. In last week's showdown with North Carolina, Jim was first to put the Hounds on the scoreboard and neatly finished the game with three goals. The last goal assured Loyola's 11-10 win over the Tarheels and the victory was Loyola's first ever over North Carolina.

To beat North Carolina, many Loyola players had to overcome feeling intimidated by the sky-blue jerseys as they had Tarheel heroes while growing up. Defeating the boys in blue marked a milestone for the Hounds. Having grown up in Syracuse, New York, Jim worshipped Orangemen like four year all-American John Zuberth. Playing the Tarheels was then less overwhelming to Jim and gave him an edge during the game.

Jim ended his freshman season as Loyola's third leading scorer. This year, with the departure of Mike Ruland, Jim has accepted a larger role on the team. He has come back this season with more intensity. On the field, Jim is completely focused on the game. He blocks out the crowd, the name of his opponent and the names of its players. Each defensive man becomes a test, a hurdle to overcome.

Loyola has a small attack, Jim laughs, "A lot of defensiveness look at us as

dwarfs," but being small advantages a quick attack. The 5'6" player reminds us, "big guys fall hard."



Greyhound Photo/Dona Schwartz

Jim has tow goals for his college career: to become an all-American and win a national championship. According to Jim, "Of any team in the top five, Loyola has the most heart. We play intensely all of the time and we know that we can always improve." Jim is confident that he'll see Loyola win a national championship.

With players like Jim on the field, nothing can stop the 'Hounds from becoming the number one team in America.

Lady Greyhounds prepare

by Jen Loew
Sports Staff Writer

Last year, the goal to reach was to be ranked among the top ten. The focus was on getting into shape and working hard. This year the 1990 Loyola women's lacrosse team is already there.

After a triumphant 6-5 win over top ranked Penn State in two sudden death overtimes last Tuesday, the talk now is of a balance of fine tuning and mental toughness.

There is a different perspective among the players, as well as a new outlook. The Lady Greyhounds "know it is possible," according to junior attack Colleen Anderson, to qualify for the national tournament. Yet for no they are taking it one day, and one game at a time.

From last season's 12th ranked squad, eight veteran seniors return along with a very talented class of underclassmen. Facing eight of the country's top nine teams last season, the Lady Greyhounds finished as runners-up in the South Atlantic Conference Tournament with a 9-10 overall record.

Second year head coach, Diane Aikens has the team ready to break the top ten this season.

"We'll be stronger and no doubt we earned some respect last year," said Aikens. "But we're still at the stage where we have to work harder than the average team, even with our talent. Almost everybody on our schedule thinks they can beat us, therefore we cannot let down our guard for one second."

This year Aikens got an early start on things by running a more structured fall ball. "I can see the skill level has already improved. We gave the freshmen the basics in the fall to be able to play Loyola ball," said Aikens.

Helping reach the possibilities are three former Loyola All-Americans, Andi Holdhaus, Janine Kormanick Tucker and Andy Wilson as assistant coaches.

The players were given more individual attention and more mobility to practice their specialties. Senior captain Michelle Batza claims the "high intensity" and "depth" found during practice will be a key to the team's success.

Leading their team into 1990 are senior tri-captains Mitch McDermott, Michelle Batza and Sharon Jones.

McDermott, a veteran of defense, returns for her second year as a spirited leader and captain. Batza returns for her fourth season at attack and leads by her role play and dedication. Jones, a 1989 All-South Atlantic Conference selection, was the team leader in assists last year and finished as the second-leading scorer with 40 points.

Also returning is top point-getter for the second straight season, Karen Ravn. She has a two year career total of 72 goals and 14 assists for 86 points.

Following Ravn in the scoring column is Sabrina Gallagher, a Long Island native. After an outstanding freshman performance, Callagher gathered 27 goals and nine assists, earning her All-South Atlantic honors. Coach Aikens was pleased with Gallagher's rookie numbers and sees even higher expectations for her this season.

While things look good on the offensive side, the defensive side is looking even better.

Aikens probably has two of the best goalkeepers in the country. Sue Hether is a member of the U.S. Women's Squad and Linda McHenry was All-Conference and All-Region in 1989. "They are obviously big assets," said Aikens. "No matter who starts, we will have greatness in goal and a great backup."

Senior Karen Paterakis is a fellow veteran who works well in the backfield with the goalies. Paterakis will team together with fellow senior Loreen Bucci to secure the defensive side comprised of sophomore Kelly McGuigan and freshman Monica DiCandilo.

A known standout in field hockey, junior Colleen Anderson has never played lacrosse before last season. "She has improved more than any other player I have ever seen," said Aikens. As a result of her outstanding performance she has earned herself a starting spot on attack.

For the Lady Greyhounds this is the year to do something, to make it to the NCAA championship tournament at Princeton where the nation's six top ranked women's lacrosse teams compete.

By taking their work seriously one day at a time, one game at a time, the program will get where it needs and deserves to be.

From the Sidelines

Christine Canning

From the bottom up

It's obvious how the mens 1989-1990 basketball season went. As newcomers in the MAAC, the Greyhounds took over what league rival Manhattan College had held with tenure — the basement of the MAAC conference.

The only league victories came against Army and a surprised Fairfield squad. The Hounds finished 4-24 overall. The second pair of victories came against District of Columbia 62-49 and the Navy Midshipmen 81-74 in overtime.

The Greyhounds were a young squad. Lone senior captain Steve Foley will be the only casualty Loyola will lose to graduation, but he will be a key loss. The Greyhounds' inside game was lacking and Foley was the Hounds' only saving grace under the hoop.

Foley led the team in rebounds, averaging nearly seven boards and seven and a half points per game. However Foley couldn't do it alone. Coach Schneider needs to come up with some strong inside players to compliment the returning players.

Loyola's underclassmen fended well against the MAAC squads, despite the poor record. Nine of the 14 in league losses were by less than eight points. Leading the Hounds was sophomore sensation Kevin Green.

Green's 19.5 point average lead the Hounds in scoring for the season. Out of the 28 games Green finished as high scorer for all but six outings. In sixteen of his 22 high scoring games, Green netted over 20 points.

Green's highest outing came in a 62-49 victory over the District of Columbia and his second highest in a 67-79 loss to Fordham. Green scored 30 and 27 points respectively. Green shot 76 percent from the foul line, 44 percent from the floor and was the Hounds second leading rebounder with just over three per game.

Green will return for two more seasons as a seasoned veteran. It's no doubt that as a junior Green will again be the key player in the Hound attack.

Another sophomore, Kevin Anderson, ended the season as the Hounds' third leading scorer. Starting in 19 games and playing in every Hound outing, Anderson averaged 8.3 points and pulled down 2.3 rebounds per game. Anderson matched Green's foul shot percentage at 76.

Freshman Mike Malone finished as the fourth Hound leading scorer behind Foley. Malone, starting in 17 games, averaged 6 points. As the leading assist man Malone dished out 4 assists per game.

The other freshman who made a big impact on the squad was Tracy Bergan. Bergan, who was suspended from play mid-way through the season, proved a valuable asset in his

curtailed 14 game season. Bergan averaged nearly 10 points in those 14 games, and also averaged 3.6 assists.

Bergan was the Greyhound leading scorer twice in the season. His first high scoring appearance netted him 25 points. Bergan's best outing, 35 points, came against Navy as Loyola swept their two armed forces rivals. The game however would be the last game Bergan would play.

Charles Hatcher, a junior who saw action in only six games, sat out most of the season with general malaise. Hatcher who had a fine season as a sophomore averaged five points in his six outings. If Hatcher can get back on track and play the way he did last season, he should be a great plus in his senior season.

Freshman forward George Serekias who saw action in all but one Hound game averaged just over four points and was tied with Anderson for rebounds.

Juniors John Boney and Marquis Hamwright finished averaging four and 3.7 points for the year. Boney averaged three rebounds per game and Hamwright averaged just under two. Along with Serekias, Hamwright and Boney must fill in the gaps in the Greyhound inside game.

Junior Dave Wojcik averaged 2.3 points and Derek Campbell, a sophomore with two points per outing will also have to add to the Hound attack. Mark Hauser and Mike Wagner averaged 1.8 and 1.6 points.

The young Loyola squad should fair better in the next season. After all, they will step onto the court with young, experienced players. With the graduation of Lionel Simmons, LaSalle should no longer dominate the MAAC. The teams will be more closely matched.

However, the MAAC isn't a very respected league according to Dick Vital. Vital wants to rid the MAAC of its automatic NCAA bid. He could be right. After all LaSalle lost to Clemson after dominating the MAAC.

But what Vital forgot was that when the Big East came into existence, they were laughed at too; until Georgetown, Syracuse, St. Johns and Villanova proved them wrong.

So let the MAAC have its automatic bid — it's good news for Loyola. With the competitiveness of the league in the future, the 1990-1991 and 1991-1992 Greyhounds should be fighting for the top position.

For a team underclassmen, some with two or three more seasons in front of them, there's something in Loyola Basketball to look forward to. Nobody will rank Loyola near the top in the preseason polls, but nobody ranked the 1989-1990 Connecticut Squad there either — and they were ten seconds away from the Final Four.

Men's tennis serves up a good beginning

by Aileen Kain
Sports Staff Writer

The Greyhounds were truly the underdogs when the men's tennis team (ranked 12th in the MAAC) traveled to Philadelphia to take on the LaSalle Explorers (ranked 3rd) on Friday. Things didn't look good at the start.

Captain Bart Kelly was complaining about feeling sick to his stomach. Freshmen Mark Leonard and Jim Shields lost their matches in straight sets. Pete Read, the only senior on the team was down 3-6 in his first set, and top-seeded Dave Ohmuller was down in his first set 4-6. But then Ohmuller rallied to win four games in his third set to win his match. Ailing Kelly won his match in straight sets 6-4, 6-4. Read battled back

in his second and third sets to win his match putting the 'Hounds up 6-4 after the singles rounds.

The doubles team of Ohmuller and Tony Froniera clinched the win for the team in a mere two sets, 6-3, 6-4. Their exploits over the Explorers left the team with a record of 2-2 for the year.

Coach Rick McClure is really happy with the team this season, looking to their performance against George Washington University, home to six scholarship athletes, "as the best we've ever done," even though they lost 7-2.

McClure calls Ohmuller "the best player I've coached in my four years at Loyola." Ohmuller, who thinks of himself as a "paddle tennis player" more than anything, was 13-2 last season and looks to be even better this season. A player on the American Paddle Tennis

Association scene, he won the national mixed doubles tournament with his partner Patty Hogan and placed ninth out of 128 teams with partner Ted Manges in the men's doubles tournament in Chicago. McClure applauds his "good passing shots" and his "unorthodox" style of play.

Two "pleasant surprises" according to McClure were freshmen Shields and Leonard. Shields sporting a "serious scar" from several knee operations didn't play tennis his last two years in high school, however he tried out and is currently ranked fourth on Loyola's team. Leonard is a transfer from Penn State, originally from the Annapolis area, who is holding his own ranked fifth on the roster.

Retraining this season are veteran starters Kelly, Read, Froniera and Steve

Duncan. The team has three matches this week. They will face Hopkins away on Wednesday and Towson and Morgan State Universities on Thursday and Friday at home.

According to Steve Duncan, the flavor for the season is "we expect to do better this year. This is our strongest year in a long time. We have solid top seven players and the best number one player we have had in a long time."

In the tennis team's next match, they will play at Hopkins on March 29. Frostburg State will come to Loyola to face the Greyhounds on April 3.